

ISABELLE CORNARO

Born 1974, France

Lives and works in Paris and Geneva

Galleries : Balice Hertling, Paris, Foksal Foundation, Warsaw, Francesca Pia, Zürich, Hannah Hoffman, Los Angeles.

SOLO EXHIBITIONS

2018

Musée Régional d'Art Contemporain, *Blue Spill* (curated by Sandra Patron), Serignan, France

Galerie Balice Hertling, Paris, France

Galerie Mezzanin, Geneva, Switzerland

2017

Foksal Gallery Foundation, Warsaw, Poland

Simon Lee Gallery, Hong Kong

Hannah Hoffman Gallery, Frieze Art Fair – Focus, New York, USA

2016

La Verrière / Fondation Hermès, *Paysage IX* (curated by G. Desanges), Brussels, Belgium

Hannah Hoffman Gallery, Los Angeles, USA

2015

South London Gallery, *Paysage avec poussin* (curated by M. Heller), London, UK

Spike Island, *Témoins Oculaires* (curated by A. Motard), Bristol, UK

Vistamare, *Isabelle Cornaro – Giuseppe Uncini* (curated by Benedetta Spalletti and Francesca Pia), Pescara, Italy

Palais de Tokyo, *Le Païpe* (curated by J. de Loisy and J. Fronsacq), Paris, France

Museo Casa Masaccio, *Things* (curated by R. Selvaggio), San Giovanni Valdarno, Italy

Outpost, *Golden Memories* (curated by A. Lee), Norwich, UK

Galerie Balice Hertling, *Homonyms IV*, Paris, France

2014

Hannah Hoffman gallery, Los Angeles, USA

M-Museum (curated by V. Verhack), Leuven, Belgium

Thea Westreich Art Advisory Service, *American Horizons* (curated by C. Dirié), New York, USA

La><art, *This Morbid Roundtrip from Subject to Object* (curated by L. Firstenberg and M. Schum), Los Angeles, USA

Centre Pompidou, *Somnis Facere* (Screening, curated by P-A Michaud and J. Pouthier), Paris, France

Galerie Francesca Pia, Zurich, Switzerland

2013

Kunsthalle Bern (curated by F. Stroun), Bern, Switzerland

Galerie Balice Hertling, *God Boxes*, Paris, France

2012

CNAC – Le Magasin (curated by Y. Aupetitallot), Grenoble, France

Portland Institute for Contemporary Art (curated by K. Kennedy), Portland, USA

White Cube gallery, London, United Kingdom

Frac Aquitaine, *Figures, ornements, représentations* (curated by C. Jacquet), Bordeaux, France

2011

Collège des Bernardins, *Le proche et le lointain* (curated by J. de Loisy and A. Berland), Paris
1m3, *Du Cinématique* (curated by J. Graff), Lausanne, Switzerland

2010

Galerie Balice Hertling, *Homonymes*, Paris, France

2009

Kunstverein Düsseldorf (curated by V. J. Müller), Düsseldorf, Germany
Eva's Arche und der Feminist (curated by P. Hertling), New York, USA
Galerie Balice Hertling, Frieze Art Fair – Frame, London, UK

2008

La Ferme du Buisson, *Orion aveugle* (curated by J. Pellegrin), Noisiel, France
Parc Culturel de Rentilly, *Song of Opposites* (curated by A. Thévenot), Torcy, France

PUBLIC ART PROJECTS

2017

Pierre Larousse archive library (commissioned by X. Douroux / Les Nouveaux
Commanditaires), Toucy, France

2016

Thanksgiving Tower ground floor lobby (commissioned by J. Runyon), Dallas, USA

CURATING

2019

Palais de Tokyo, scenography for *L'esprit commence et finit au bout des doigts* (curated by Laurent Le
Bon), Paris, France

2017

Galerie Balice Hertling, *Case Study*, Paris, France

2016

Fondation d'Entreprise Ricard, *Paris (18eme Prix de la Fondation d'Entreprise Ricard)*, Paris, France

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2019

Musée Régional d'Art Contemporain Occitanie / Pyrénées-Méditerranée (MRAC), *Plaisir d'offrir, joie de
recevoir* (new display of the collections, curated by Sandra Patron), Sérignan, France
Pejman/Argo Factory, *The video at Large* (curated by Odile Burluraux and Jessica Castex), Tehran, Iran
Frac Normandie Rouen, *Remake* (curated by Veronique Souben), Rouen, France

2018

Fiac, *Programmes*, Grand Palais, Paris, France
Fiac, *Hors les Murs*, Jardins des Tuileries, Paris, France
Arsenal Contemporary, *A Kiss Under the Tail*, New York, USA
Hammer Museum, *Stories of Almost Everyone* (curated by Aram Moshayedi), Los Angeles, USA
Frith Street Gallery, *Secret of the Landscape* (curated by Rita Selvaggio), London, UK
Galerie Francesca Pia, *Fillette* (curated by Mai-Thu Perret and Fabrice Stroun), Zürich, Switzerland
Art and the City (curated by Christoph Doswald), Zurich, Switzerland

2017

Palais de Tokyo, *All Watched Over by Machines of Loving Grace* (curated by Y. Gourmel), Paris
Campoli Presti, *Plages*, London, UK
Bureau, *CONDO New York (Bureau hosts Carlos/Ishikawa, London)*, New York, USA
Paul Kasmin gallery, *Singular Object* (curated by Romain Dauriac), New York, USA
Galerie Francesca Pia, *L'image* (curated by Vincent Romagny), Zürich, Switzerland
Kunstraum, *Performing Objects* (curated by Caterina Avetaneo), London, UK
Hyle, *A New Norm* (curated by Georgia Sagri and Fabrice Stroun), Athenes, Greece

2016

Kunsthalle Bern, 30 Years Kunsthalle Bern Foundation (A selection of the collection curated by V. Knoll, Director Kunsthalle), Bern, Switzerland
Musée des Arts Décoratifs, *L'esprit du Bauhaus* (section curated by M. Mercier) Paris, France
El Eco Museum, *Time Will Tell* (curated by T. Boutoux and P. Santocoy), Mexico City
Centre Pompidou, *Chers Amis* (new hanging of the permanent collections, curated by C. Macel), Paris
Centre Pompidou, *Metacartoons* (screening curated by the Film Department), Paris, France
Fondation Van Gogh, *Très trait* (curated by B. Curiger), Arles, France
Galerie Massimo de Carlo, *The Pagad* (curated by R. Selvaggio), Milano, Italy
Clearing gallery, *Two-Story*, Brussels, Belgium
Union Pacific Gallery, *The Lazarote Island*, London, UK
L. Pecci Center for Contemporary Art, *The End of the World* (curated by F. Cavallucci), Prato, Italy
Musée d'Art de Pully, *Charles Blanc-Gatti – Hypothèses d'une généalogie* (curated by J. Fronsacq), Pully, Suisse

2015

Musée du Louvre, *Une brève histoire du futur* (curated by J. de Loisy and D. de Font-Réaulx), Paris, France
Musée d'Art Moderne de la Ville de Paris, *Apartés* (curated by J. Castex), Paris, France
Krannert Art Museum, *Attachment* (curated by A. Powell), Champaign Illinois, USA
Seattle Art Museum, *Black Box 2.0* (curated by J. Fryett and A. Couillaud), Seattle, USA
Mamco, *After Dark* (curated by X. Franceschi), Geneva, Switzerland
Algae Greenspon Gallery, *The shadow Is Taken*, New-York, USA
Metropolitan Art Society, Group Show (curated by T. Salamé), Beirut, Lebanon

2014

The HighLine, *Archeo* (curated by C. Alemani), New-York, USA
ICA / Fondazione Sandretto re Rebaudengo, *Beware Wet Paint* (curated by G. Muir), London / Torino
Palais de Tokyo, *Period Room* (curated by G. Dejean), Paris, France

2013

LACE, *The End of the Night* (curated by M Kirszenbaum), Los Angeles, USA
Public Fiction, *The Stand In* (curated by L. Mackler and Alexandra Gaty), Los Angeles, USA
Kunstverein Bielefeld, *Museum Off Museum* (curated by T. Thiel), Germany
South London Gallery, *Back and Forth* (screening curated by M. Canet), London, UK
ICA, Biennale of Moving Image, *Fetish and Figure* (curated by M. Kirszenbaum), London, UK
Palazzo Cavour, *One Torino, Repertory*, (curated by G. Carrion-Murayari), Torino, Italy
Galleria Nazionale d'Arte Moderna, *Figura 2: natura morta* (cur. by C.Canzani & I.Gianni), Roma, Italy
Palais des Beaux-Arts, *L'ange de l'histoire* (curated by N. Bourriaud), Paris, France
Musée d'Art Moderne de la Ville de Paris, *Decorum* (curated by A. Dessen), Paris, France
Palais de Tokyo, *Nouvelle Vague* (project curated by G. Sensi and A. Mendoza Aldana), Paris, France

2012

Palais de Tokyo, *Triennale de Paris* (curated by O. Enwezor), Paris, France
Casey Kaplan gallery, *Rotary Connection* (curated by L. Randolph), New York, USA
ICA & Tramway, *Artist's Film Biennial* (films selected by M. Kirszenbaum), London & Glasgow, UK
Mercer Union, *Hapax Legomena* (curated by E. Royer & Y. Gourmel), Toronto, Canada

2011

Sculpture Center, *Vide-Poche* (curated by F. Meade), New-York, USA
Sharjah Biennial (section curated by E. Bulloot and O. Barrada), United Arab Emirates
Fondazione Sandretto, *Un'espressione geografica* (cur. by F. Bonami), Turin, Italy
Villa Flor (curated by galleries Balice Hertling and Gio Marconi), Saint-Moritz, Switzerland
Kunsthaus Glarus, *Living Room Exotica* (curated by S. Rutserholz), Glarus, Switzerland
Musée d'art Moderne de la Ville de Paris, *Appartés* (curated by R. Zarka), Paris, France

2010

Galerie Neu, *Paris-Berlin*, Berlin, Germany
Raven Row, *Unto This Last* (curated by A. Motard), London, UK
Tate Modern, *The Square, the Line and the Light* (curated by S. Comer), London, UK
GAMEC, *L'ipotesi del Cristallo* (curated by É. Royer et Y. Gourmel), Bergamo, Italy
Fondation d'Entreprise Ricard, *Prix Ricard* (curated by E. Renard), Paris
CAPC, *La vie saisie par l'art* (curated by A. Woltz), Bordeaux, France

2009

Dia Center, *X Initiative* (curated by Hermes und der Pfau), New York, USA
Musée d'Art Moderne de la Ville de Paris, *Nouvelles Acquisitions*, Paris, France
Galerie Chantal Crousel, *Bijoux de Famille*, Paris, France

2008

Drawing Center, *Spring Selection 2008* (curated by N. Katchadourian), New York, USA
Künstlerhaus Stuttgart, *Three Black Minutes* (curated by A. Wieder), Stuttgart, Germany
220 Jours, *Rien n'aura eu lieu que le lieu excepté peut-être une constellation*, Paris, France

EDUCATION

2002

Degree in Fine Arts (J.L. Vilmouth studio), École Nationale Supérieure des Beaux Arts, Paris, France

2001

Royal College of Arts, Printmaking Department, London, UK

1996

Degree in Art History, with specialization in 16th century's art, Ecole du Louvre, Paris, France

GRANTS, AWARDS, RESIDENCIES

2012

Fondation Rothschild Grant, Paris, France

2010

Fondation d'Entreprise Ricard Award, Paris, France

2009

Institut Français, Les Ateliers New Yorkais (ISCP) Artist Residency, Paris, France

2006

Le Pavillon – Palais de Tokyo Artist Residency, Paris, France
Drac Ile-de-France Grant, Paris, France





